

# Aftershocks

*The sensory afterlives of violence*

**13th April - 13th May 2026**

Belfast School of Art, Ulster University,  
York Street, Belfast

*Exhibition reception 23rd April 17:00*

Aftershocks emerges from an AHRC-funded research network exploring the sensory experiences of conflict. The academic and creative works presented reflect the project's multi-sensory approach, demonstrating how drawing, film, sculpture, textiles and installation can engage with the lingering sensory traces of conflict-related trauma.

Image: Saud Baloch, *Confined Narratives*, 2025

## Exhibitors

Saud Baloch  
James Craig  
Allan Hughes  
Cahal McLaughlin  
Mairéad McClean

Killian O'Dochartaigh  
Louise Purbrick  
Gail Ritchie  
Conflict Textiles collection

## Discussion - 6th May

Room: BA-00-035 14:00 - 16:00

To accompany the exhibition, Roisín Higgins will be in conversation with Élise Féron, Lisa Fitzpatrick and Adrian Grant who will discuss their work and its relationship to embodied memories of conflict.

